

FOR TECH QUESTIONS CONTACT:

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EXHIBIT A

TECHNICAL RIDER

Vocalist Needs:

- One handheld wireless vocal mic and straight mic stand
- Two monitors
- Bar stool (approx. 24" high)

Pianist Needs:

- One handheld wireless vocal mic & boom mic stand
- One additional straight mic stand with wireless clip
- One additional music stand (Manhasset style) for Herb Alpert & the Tijuana Brass trumpet feature (*n/a in Christmas show*)
- Grand piano (to be mic'd and in tune) or digital piano
- Piano bench
- Monitor
- D.I. box if providing digital piano
- One 110v power strip

Guitarist Needs:

- One wireless vocal mic & boom mic stand
- Guitarist plugs into direct input box no amplifier needed
- Music stand (Manhasset style) with light
- Monitor
- One 110v power strip

Sax / flute / clarinet Player Needs:

- One hardwired mic & boom mic stand (for flute)
- One hardwired mic and straight mic stand with gooseneck (for sax/clarinet)
- Music stand (Manhasset style) with light
- Monitor
- One 110v power strip

Drummer Needs:

- Drum mics
 - Kick

- o Snare
- Hi-mid toms
- Floor tom mic
- 2 overhead for cymbals
- 8'x8' riser (optional)
- One small table for stick tray (traps table)
- Music stand (Manhasset style) with light
- 2 direct input boxes:
 - o 1 for playing soundtrack from right channel of iPad
 - o 1 for playing click track from left channel of iPad
- Small service table to place laptop
- One 110v power strip

Second Drum Set (played by "Karen Carpenter"):

**(NOTE: If traveling by ground, we would bring a drum set for the Karen Carpenter drum feature. Otherwise, a second drum set would need to be rented if traveling by air. As we are currently working on a "travel-friendly" second drum set, a second drum set may not be required in the backline. Please check with us for updates.)

- No mics necessary for second drum set
- One wedge monitor

Click Track System:

- Click tracks to be played from our iPad / mixer beside the drummer.
- We will send separate soundtrack and click outputs from drummer's iPad to two separate D.I. boxes to go to house and our monitors.
- House will send separate monitor mix of soundtrack and click back to drummer's mixer, and soundtrack only to the other musicians' wedge monitors.
- Drummer will hear click, soundtrack, and his monitor mix in his headphones. The other musicians and singers will hear the soundtrack through their wedge monitors.
- Bass is on tracks (no bass player in band).

Audio/Visual:

- Video projector
- Video screen(s) (one upstage screen, two sides-stage screens or whatever screen setup venue has available) or scrim for our video projections. (Trivia video has audio. Other video cues have NO audio.)
- We can provide video/media files in the following formats:
 - Via Dropbox sent in advance
 - On flash drive on day of show
 - On laptop on day of show

Other:

- Table for props- minimum size 24" x 48", maximum size 48" x 96". Table to be rolled towards center stage on caster cups provided by artist. Please keep area in front of prop table free of cables.
- Roll of gaff tape
- Table and 2 chairs in lobby for merchandise sales when applicable.
- Steamer for costumes (if available).
- Small table to place reel-to-reel prop. Approximately 18" wide x 12" deep x 48" high. Can be improvised by using skirted apple boxes or a road case standing on end. Will need a small 5 to 10 pound weight such as a small sand bag or microphone stand base to keep prop from tipping over.
- If dressing room is not immediately beside stage, please set up a quick-change area side-stage left. A full-length mirror with lights or a floor lamp is helpful (or a music stand light mounted on a boom mic stand with gaff tape will suffice).
- **Christmas show only:** 110v power needed for Christmas tree and electric fireplace props provided by artist. Straight mic stand to be placed by armchair. Armchair also provided by artist.

EXHIBIT B

BACKLINE:

- 1. Grand or digital piano and bench if not on premises
- 2. Bar stool (approx. 24" high)
- 3. 1 stand for electric guitar
- 4. Drum set #1:
 - a. Standard 4-piece drum set (**Yamaha preferred, but any major brand will do**):
 - i. 22" bass drum
 - ii. One 10"-12" rack Tom
 - iii. One 14"-16" floor Tom (14" preferred)
 - iv. Snare drum
 - b. Drum hardware:
 - i. Bass drum pedal
 - ii. Snare drum strand
 - iii. 14" hi-hat/stand
 - iv. 1 20" ride cymbal/stand
 - v. 2 crash cymbals/stands
 - c. Drum throne
 - d. One 6'x6' rug (if riser not carpeted)
- 5. Drum set #2 (played by "Karen Carpenter"):

**(NOTE: If traveling by ground, we would bring a drum set for the Karen Carpenter drum feature. Otherwise, a second drum set would need to be rented if traveling by air. As we are currently working on

a "travel-friendly" second drum set, a second drum set may not be required in the backline. Please check with us for updates.)

- a. Standard 4-piece drum set (silver sparkle if available):
 - i. 20" or 22" bass drum with a **white front drum head** (we will be placing a removable decal on front)
 - ii. One 10"-12" rack Tom
 - iii. One 14"-16" floor Tom
- b. Drum hardware:
 - Snare drum/stand (*must be a sturdy concert snare drum stand for playing while standing)
 - ii. Hi-hat/stand
 - iii. 1 20" ride cymbal/stand
 - iv. 1 crash cymbal/stand
- c. Percussion needed:
 - i. Heavy-duty percussion quad mount with post for mounting 2 cowbells and 2 woodblocks (cowbells & woodblocks provided by artist)
- d. Small drum throne with traditional old style round seat *not* the "bicycle seat" type
- e. 6'x6' rug (**red preferred if available**)

**NOTE: Our tech rider and backline may vary slightly depending on the venue, budget, distance and whether we are traveling by land or air. Please contact us for more details.

EXHIBIT C

HOSPITALITY RIDER

Pre-show & Post-show

- Bottled water
- Coffee and hot water for tea
- Soft drinks
- Veggie & fruit tray
- Cheese & crackers
- Cookies
- Sandwich items (if available)

During show

- Bottled water
- 1 glass